

Piera Rossetto, PhD

PERSONAL DATA

Date of Birth: 24/09/1974

ORCID ID: orcid.org/0000-0002-2904-1290

April 2017 - September 2018: Maternity leave [18 months]

PROFESSIONAL EXPERIENCE

Current position

2022/01/02-present: Independent scholar

Previous positions

2018/01/10-2022/31/01: **Hertha Firnberg Postdoc Research Fellow** [PI-40 months], FWF (Austrian Science Fund) Principal Investigator *Europe's Invisible Jewish Migrants*, Centre for Jewish Studies - University of Graz (Project Blog: <https://memories.hypotheses.org/>)

2015/11-2018/09: Caritas, Linz (Austria): **Social Worker** with Asylum seekers and Refugees

2012-13: CDEC Foundation (Milan, Italy), **Research Fellow** "*Mapping Living Memories. The Jewish Diaspora from Libya across Europe and the Mediterranean*" [Co-PI - 16 months]

2011-12: Ca' Foscari University of Venice, Department of Asian and North African Studies, **Research Fellow** "*Vectors that scratch the history of his time". Militarism, pacifism and objection of conscience in Israel (and Palestine) (1960-2010)*" [PI - 12 months]

EDUCATION

2011-15 Ca' Foscari University of Venice (Italy), Department of Asian and North African Studies **Ph.D. in Languages and Cultures of Asia and North Africa**

(co-tutorship with)

Ecole des Hautes Etudes en Sciences Sociales (EHESS) - Université de Toulouse II Jean Jaurès (France) **Ph.D. in Social and Historical Anthropology**

Title of the dissertation: *Memories of Diaspora, Diaspora of Memories. The Jews from Libya between Israel and Italy, from 1948 to present* [in French] (pp.371) Defended on 07/09/2015. Score: Excellent [Très honorable avec félicitations du jury à l'unanimité]

2013, 19-22/06 Summer School "**Gender and Migrations**", ENS Lyon and Lyon 2

2008-11 Ca' Foscari University of Venice, Department of Asian and North African Studies **MA degree in "Southern and Western Asia: Languages, Cultures, and Institutions"** Score: 110/110 cum laude *In Transit: History, Memory and Narrative Places of Arab Jews (1948-1956)* [in Italian] (pp.140)

2009, 14-25/10 Interdisciplinary Centre "Sciences for Peace" (CISP) - University of Pisa **Advanced Course in "Culture of Peace and Sustainability"** [Culture of peace and sustainable development; education to development; development, economic growth and de-growth; perspectives in the Mediterranean region; innovation and systems of knowledge; project planning, European programs for the Mediterranean region].

2005-08 Ca' Foscari University of Venice, Department of Asian and North African Studies **BA degree in "Languages and Cultures of Asia and the Mediterranean"** Score: 110/110 cum laude, *Storm among the Palm trees. Notes on the History and Identity of Iraqi Jews: Sami Michael a Witness* [in Italian] (pp.89)

AFFILIATIONS

European Association of Jewish Studies
European Association of Social Anthropologists
Memory Studies Association
AISO (Italian Oral History Association)

PRESENTATIONS TO INTERNATIONAL SCIENTIFIC EVENTS

- 2022, 21/02: University of Florence, SIRIT project seminar "Ebrei di Libia: nodi di memorie e snodi della storia." Paper presented **"Ebrei di Libia e italianità. Costellazioni di memorie"**.
- 2022, 17/02: University of Erfurt Max-Weber-Kolleg, Multidirectional Memory in Germany Workshop for Junior Researchers with Michael Rothberg (UCLA). Invited Discussant, paper presented **"Unexpected multidirectional memory?"**
- 2021, 29/11: Middle East Studies Association (MESA) 55th Annual conference, Virtual. Paper presented **"Mind the Map. Locating InVisible Jewish Migrations."**
- 2021, 12/11: Social Science History Association (SSHA) 47th Annual Conference "Crisis, Conjunctures, Turning Points: Theory and Method in Turbulent Times", Philadelphia PA & Virtual. Paper presented **"Listening. From fragmented migration trajectories to constellations of memories."**
- 2021, 7/10: International Workshop Jewish Be-Longings in the Mediterranean Space and Beyond, Ca' Foscari University of Venice. Paper presented **"What's in a Map? Engaging Senses, Memories and Meanings."**
- 2021, 22-24/09: International conference Digital Memory - Digital History - Digital Mapping. Transformations of Memory Cultures and Holocaust Education (Graz - online). Paper presented **"Does the form of the map fit the knowledge? On fragments, multidirectionality, and immersive knowledge"** Panel convened "The AesthEt(h)ics of the Fragment. Conceptualising immersive knowledge as co-creative practice." [Presenter and Panel convenor]
- 2021, 09/09: Settimana didattica estiva, (In)mobilità, Dottorato interateneo Università di Trieste - Università di Udine *Storia delle società, delle istituzioni e del pensiero. Dal Medioevo all'Età Contemporanea*: paper presented **"L'est-etica del frammento. Migrazioni ebraiche attraverso il Mediterraneo in una prospettiva di ricerca-creazione"**.
- 2021, 5-9/07: Memory Studies Association Fifth Annual Conference "Convergences" (Warsaw - online): paper presented **"Mapping Difficult Memories: Cultural Remembrances of Italian Postcolonial Repatriations."**
- 2021, 3-4/05: International Workshop Narratives of Being Jewish in the Middle East, ÖWA (Austrian Academy of Science, Institute for Iranian Studies), Vienna. Paper presented **"We Were all Italian!': The Construction of a 'sense of Italianness' among Jews from Libya (1920s-1960s)"**.
- 2021, 23/04: Conference Memory, Heritage and Languages, University of Liverpool (UK). Paper presented: **"The AesthEt(h)ics of the Fragment: Research-creation perspectives on difficult post-colonial memories from Libya."**

- 2021, 29/01: TANDEM Project De-Imperial Europe: a Resentful Confederation of Vanquished Peoples? Raw and Lapsed Memories of Post-Imperial Minorities, discussion group. TANDEM program of The Czech Academy of Sciences (CAS), Charles University and CEFRES/CNRS Paper presented **"The AesthEt(h)ics of the Fragment: Research-creation perspectives on post-colonial memories from Libya."**
- 2020, 21-24/07: EASA International conference "New Anthropological Horizons in Europe and Beyond" (Online): Paper presented **"More Italians than the Italians! Claiming National Belonging among Jews from Libya"**; Panel convened "Shared Marginal Experiences? Comparing Postcolonial Memories from the European margins." [Presenter and Panel convenor]
- 2019, 17-19/12: International conference "New Directions: Sephardi/Mizrahi Migrations in Global Contexts", Bal Ilan University and Ben Gurion University of the Neghev (Israel), Paper presented **"'We were all Italian!': the construction of a 'sense of Italianness' among Jews from Libya between the 1940s and the 1960s"**. [Panel convenor]
- 2019, 13/11: International Workshop "Be-Longing. Roots, Routes and Memories", University of Nanterre, Paper presented **"(In)Visible Migrants? Jewish Migrations from North Africa to Europe (1940s-1970s): The Case of Italy"**. [Workshop convenor]
- 2019, 25-26/09: International conference "Jews in Diaspora: A Study of the Jewish Diaspora Experience in the Middle East after the Establishment of the State of Israel", Sigmund Freud Privat University and University of Vienna, Vienna, Paper presented **"The multiple legacies of the departure of Jews from Libya (1948-1952)"**. [Panel convenor]
- 2019, 16-18/09: International conference "Narratives of Forced Migration in the Twentieth and Twenty-First Centuries", University of Stirling (UK), Paper presented **"On the 'tangible effects' of 'invisible' migrations: narratives of Jews from Arab-Muslim countries to Italy."**
- 2019, 3-7/04: Annual Meeting of the American Association of Geographers (AAG), Washington, D.C., USA, Paper presented **"Mapping Memories, Charting Empathy."**
- 2019, 17-18/01: International Workshop on *Transnational Processes of memory, Migration, and Identity in Europe and beyond*, organised by the CES Memory Research network, University of Graz, Paper co-presented (with Prof. M. Baussant, CNRS) **"Bridging migrants past experiences: the case of Jews from Arab-Muslim countries."**
- 2016, 1-2/03: International conference *The Ghetto Reconsidered: Minority and Ethnic Quarters in Texts and Images*, Ca' Foscari University of Venice, Paper presented **"Expanding the boundaries of group representation: deep maps and the memories of Jews from Libya."**
- 2015, 26/03 : International Seminar GDRJ SAJ *Composer les récits et recomposer les identités dans les sociétés juives contemporaines*, University of Toulouse, Paper presented **"'Quand tout sentait d'Italie' : mémoire d'objets et objets de mémoire entre parcours de mobilité, sentiment d'italianité, traces de modernité."**
- 2015, 16-17/01: 12th Annual Conference SeSaMo (Italian Society for Middle Eastern Studies) *Beyond the Arab Uprisings. Rediscovering the MENA Region*, Venice, Paper presented **"Writings of Jews from Libya in Italy and Israel: between past legacies and present issues."**
- 2014, 25/03 International seminar GRDI SAJ *Les espaces de la diaspora. Centralités et fidélités multiples*, University of Toulouse, Paper presented **" 'Je me souviens la neige à Tripoli. Éclats de souvenirs et géographies de mémoires parmi les Juifs de Libye."**

- 2014, 09/06: International Oral History Conference *Looking at Then Now*, Hebrew University of Jerusalem, Paper presented **"Geographies of Memory and Beyond: Narratives and Practices among Libyan Jews."**
- 2013/10 International seminar *Mélanges sur l'histoire des Juifs du Maghreb. Présentation de travaux universitaires récents*, Société pour l'Histoire des Juifs de Tunisie (Paris), Paper presented **"Juifs de Libye (1948-1967): notes pour une cartographie des lieux migratoires."**
- 2013, 14-16/02: *6th congress of the SIS* (Società Italiana delle Storiche - Italian Society of Women Historians), University of Padua and Ca' Foscari University of Venice, Paper presented **"Note ai margini di una migrazione: Donne ebreo dalla Libia tra Israele e Italia."**
- 2013, 31/01: International seminar GRDI SAJ *Quels objets pour les sciences sociales du judaïsme contemporain?*, University of Toulouse, Paper presented **"Croiser les disciplines."**
- 2012, 10-12/09: International conference of the European Association for Israel Studies *Israel and Europe: Mapping the past, shaping the future*, Ludwig-Maximilians-Universität, Munich (Germany), Paper presented **"Displaying relational memory. Notes on museums and heritage centres of the Libyan Jewish community between Israel and Italy."**

FIELDWORK EXPERIENCE

- 2018 - present: Italy, audio interviews, participant observation (language used: Italian)
- 2011-14: Italy, Israel, France and UK: 80 audio-video in-depth interviews (languages used: Italian, Hebrew, English, French); participant observation.

ORGANISATION OF INTERNATIONAL SCIENTIFIC EVENTS

- 2021, 6-7/10, Venice: International workshop "Jewish Be-Longings in the Mediterranean Space and Beyond" (co-convenor with Dr. Dario Miccoli, Ca' Foscari University of Venice).
- 2020, 24/09, Virtual Event: International Workshop "The Materialit-y(ies) of Be-longing. Objects in Exile" (Workshop Convenor). Guest artist: Martina Melilli.
- 2020, 22/07, Virtual Event: EASA International conference "New Anthropological Horizons in Europe and Beyond", Panel convened "Shared Marginal Experiences? Comparing Postcolonial Memories from the European margins" (Panel convenor in collaboration with Dr. Elsa Peralta and Dr. Huw Halstead).
- 2019, 13/11, Paris: International Seminar "*Be-Longing. Roots, Routes and Memories*" in collaboration with the Institut des sciences sociales du politique - University of Nanterre.
- 2014, 24-25/03, Toulouse: International Seminar "*Composer les récits et recomposer les identités dans les sociétés juives contemporaines*", GDRI Socio-Anthropologie du Judaïsme and University of Toulouse.
- 2013, 31/01, Toulouse: International Seminar "*Quels objets pour les sciences sociales du judaïsme contemporain?*", GDRI Socio-Anthropologie du Judaïsme and University of Toulouse.
- 2011, 14-16/03, Venice: International conference "*The reception of Hebrew Literature in Europe and the Usa*" Ca' Foscari University of Venice and Stanford University.

TEACHING, SUPERVISING, EXPERTISE

Lecturer (Undergraduate and Graduate students)

- 2021, Winter Semester: Lecturer, University of Graz, Faculty of Arts and Humanities. Course title: "Jew and the Mediterranean. An introduction to Cultural Memory Studies" (4 ECTS), offered in the framework of the collaboration "Virtual Student Exchange" between the University of Graz and Bar Ilan University (Israel - PhD students of Jewish Art Department).

- 2021, Summer Semester: Lecturer, University of Graz, Faculty of Arts and Humanities. Course title: "Jew and the Mediterranean. An introduction to Cultural Memory Studies". (4 ECTS)
- 2020, Summer Semester: Lecturer, University of Graz, Faculty of Arts and Humanities. Course title: "Mapping Deeply Memories. The Jewish Diasporas from Arab-Muslim Countries across the Mediterranean". (4 ECTS)
- 2019, Summer Semester: Lecturer, University of Graz, Faculty of Arts and Humanities. Course title: "Mapping Deeply Memories. The Jewish Diasporas from Arab-Muslim Countries across the Mediterranean". (4 ECTS)

Adult Education

2015-2018: WIFI OÖ (Institute for Continuing Education - Chamber of Commerce and Industry, Upper Austria), Steyr: Instructor of Italian Language.

Students Supervision

October 2019, April 2020, July 2020: **Reviewer** of PhD dissertation "Collective memory and cultural identity: a comparative study of the politics of memory and identity among Israelis of Polish and Tunisian descent" submitted by Giorgia Foscarini, Ca' Foscari University of Venice and University of Paris Nanterre (3 reports).

July 2019: **Second supervisor** MA thesis "Life in the margins: LGBT Asylum Seekers in Athens" submitted by Maria Teresa Martinez Gonzalez, Master's Degree Programme in "Crossing the Mediterranean: towards Investment and Integration"(MIM). Ca' Foscari University of Venice, University Paul Valery Montpellier, Universidad Autónoma de Barcelona.

Academic Journals & Publications

March 2022: **Reviewer**, Cartographica Journal

01/01/2019 - present: **Editorial Assistant** Journal *Quest. Issues in Contemporary Jewish History*, <http://www.quest-cdecjournal.it/> [support to the editor in chief and senior editorial staff, liaising with authors and curators, editing of texts for publication]

AWARDS

2022 **"GLOBAL_AT_VENICE - Research and training for Global Challenges" Marie Skłodowska-Curie - COFUND Fellowship**, Ca' Foscari University of Venice (24 months), project title "*Mapping Difficult Memories*"

2018 **Marie Skłodowska-Curie Actions Seal of Excellence** awarded by the European Commission as the institution managing Horizon 2020 (EU Framework Programme for Research and Innovation 2014-2020) to the project proposal "*Mapping Deep(ly) Narratives: towards a visual Atlas of contemporary diasporas across the Mediterranean and Beyond. A gendered, compared perspective*", submitted by Piera Rossetto and Ca' Foscari University of Venice. [score 89,40/100]

FUNDING

2020 European Association for Jewish Studies, **Conference Grant Programme in European Jewish Studies 2020/21**, co-applicant with Dr. Dario Miccoli Ca' Foscari University of Venice [£ 5.000,00]

2018 Hertha Firnberg **Postdoc Research Grant**, FWF (Austrian Science Fund)
Principal Investigator, 40 months, € 234.210,00 + Project related funds € 36.000,00.

- 2013 Rothschild Foundation (Hanadiv) Europe, Academic Jewish Studies programme: **Doctoral Fellowship**. [12 months, £ 7.200,00]
- 2012 Rothschild Foundation (Hanadiv) Europe: Academic Jewish Studies in Europe Grant programme: **Small Grant for Research Purposes** [£ 800,00]
- 2012 Università Italo Francese (Turin), **Mobility Grant for doctoral thesis in co-tutorship** [€ 4.500,00]
- 2012 EHESS, **Grant for doctoral thesis in co-tutorship** [€ 5.000,00].
- 2011 September: Rothschild Foundation (Hanadiv) Europe: Academic Jewish Studies in Europe Grant programme: **Language Studies Grant** [£ 982,00].

MAJOR COLLABORATIONS

- 2021/06-present: **European Holocaust Research Infrastructure EHRI-3 WP10 JRA2 Thematic Layers Across Collections**, group member on behalf of the CDEC Foundation (Milan, Italy).
- 11/2020 - present: Discussion Group Member, Research Project **'Defeated memories'** [TANDEM program of The Czech Academy of Sciences (CAS), Charles University and CEFRES/CNRS based on the CEFRES Platform's cooperation], P.I. Michèle Baussant.
- 11/2020 - present: Discussion Group Member, Research Group **Contemporary Judaisms** (Axe Judaïsmes Contemporains), Groupe Sociétés Religions Laïcités (UMR 8582) CNRS, coordinator Prof. Nadia Malinovich.
- 06/2020 - present: **Creative visualisations of life stories**, with Martina Melilli (visual artist).
- 01/11/18-31/01/2019: **Visiting Scholar**, Department of Asian and North Africa Studies, Ca' Foscari University of Venice (Italy).
- 2012 - 2017: **GDRI - SAJ (Groupement de recherche international) network on Socio-anthropology of Judaism(s)** - a CNRS research group based at the Université Toulouse 2- Jean Jaurès (France). Scientific Partners: CNRS; EHESS; Université de Toulouse 2 Jean Jaurès; Université de Poitiers; Ca' Foscari University of Venice; University of Lausanne; Université du Québec à Montréal; The National Scientific and Technical Research Council (Buenos Aires); The Hebrew University of Jerusalem; The Brandeis University.

CONTINUAL EDUCATION

- 2021, Nov-Dec: **Integrating Virtual Exchange into the University Classroom: An online course for university educators** (9 hours), trainer Dr. Robert O'Dowl, University of Graz ARQUS Alliance. Contents: aspects of running and practical guide to setting up a Virtual Exchange project; models of telecollaborative task design, assessment, and strategies for integrating the exchanges into coursework; underlying principles and issues related to Virtual Exchange, including English as Lingua Franca, students' digital literacies and intercultural communication.
- 2021, 8/7: **(Audio-)Podcasts in der Lehre** (Audio-podcast in Teaching) (3 hours), Instructors Michael Raunig and Roland Radlinge, University of Graz. Contents: current developments and types of Podcasts, audio-production: recording and editing (with Audacity), use of Podcast for teaching purposes.
- 2021, 13-14/05: **Creative Methods in Qualitative Research** (8 hours), trainer Dr. Nicole Brown. Contents: Theoretical underpinnings for the use of creative methods; Practical ideas for data collection and analysis; Ethical issues to be considered when using creative methods; The role of the researcher in data collection and analysis.
- 2021, 21-30/03: **Teaching through English in online environments. Advanced Online Course** (32 hours), trainer Dr. Robert O'Dowl. Contents: Communicating effectively online in English;

Creating opportunities for online student collaboration and group-work; Developing online resources and materials in English using free authoring tools; Being aware of the do's and don'ts for creating content, issues of copyright; Scaffolding online materials and activities; Techniques for online assessment.

2020, 23/07: **"Drawing as Anthropology-Making" workshop (4 hours)**, Instructors Dr. Letizia Bonino (Loughborough University) and José Sherwood Gonzalez (University of Manchester), at EASA International conference "New Anthropological Horizons in Europe and Beyond"

2019/07-2020/07, **University of Graz - PostDocPro Programme**

Gender & Diversity (4 hours); Project management and acquisition (8 hours); Career training (4 hours); Conflict Prevention (8 hours); Cross-mentoring (4 hours); Basics in Didactics - Teaching and Learning in Higher Education (16 Hours); Certificate Teaching in English (48 hours); Scientific Design - Visualise your Science (12 hours)

2019, 30/08: **Starter Workshop - MAXQDA 2018**

2019, 31/07: **Introduction to Qualitative Research with MAXQDA 2018**

LANGUAGE and COMPUTER SKILLS

Italian	Mother Tongue
English	Very good (CAE - grade B)
French	Very good (self-assessment)
Hebrew	Good (Level Dalet Advanced - grade A)
German	Good (ÖSD Zertifikat B2- sehr gut bestanden)
Yiddish	Elementary course
Arabic	Elementary course in spoken Arabic (The British Council - Jerusalem)

Microsoft Office, MAXQDA 2018 (Software for Qualitative & Mixed Methods Research); WordPress (basic use for blogging); Digital tools, hubs and apps for supporting teaching, students' assessment and presenting (i.e.Prezi, EDPuzzle, Loom, Socrative, Padlet, Moodle, Schoology).